**Directions:**

1. Summarize your stanza (s). “Translate” it into student-friendly terms if you’d like.
2. Answer the questions that go with your stanza.
3. Identify any of the following that occurs in your stanza: simile, metaphor, alliteration, imagery, personification, onomatopoeia

Stanza 1-2

1. This poem ends by repeating the first stanza therefore making the first and last verse the same. What effect does this have on the story?
2. Does it sound like Sam wants to be in the “land of gold”? Why/why not?
3. How is Sam’s home state different than his new surroundings?

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Stanza 3-4

1. In what way is the cold like a nail in line 14?
2. What is the relationship between Sam and the speaker (Cap)?
3. What is the mood of these two stanzas? What words/phrases help create the mood?

**Directions:**

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Stanza 5-6

1. What does Sam ask of Cap (the speaker)?
2. Why do you think he wants this?
3. What unfortunate event happened to Sam in these stanzas?

**Directions:**

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2. Answer the questions that go with your stanza.
3. Identify any of the following that occurs in your stanza: simile, metaphor, alliteration, imagery, personification, onomatopoeia

Stanza 7-8

1. Why couldn’t the speaker “get rid” of the corpse of Sam McGee?
2. What do you think the speaker means by “the trail has its own stern code”?
3. Why do you believe Cap “loathed” Sam’s corpse?

**Directions:**

1. Summarize your stanza (s). “Translate” it into student-friendly terms if you’d like.
2. Answer the questions that go with your stanza.
3. Identify any of the following that occurs in your stanza: simile, metaphor, alliteration, imagery, personification, onomatopoeia

Stanza 9-10

1. Is “quiet clay” literal or figurative language? How do you know?
2. What does “mad” mean in this stanza? How do you know?
3. “Derelict” in this case means abandoned ship. Look up the word “crematorium”… why is Cap so excited to have found this boat?

**Directions:**

1. Summarize your stanza (s). “Translate” it into student-friendly terms if you’d like.
2. Answer the questions that go with your stanza.
3. Identify any of the following that occurs in your stanza: simile, metaphor, alliteration, imagery, personification, onomatopoeia

Stanza 11-12

1. What is Cap doing in Stanza 11? Why?
2. Why did Cap leave after stuffing Sam in?
3. Why did the speaker describe the smoke as “greasy” and “inky”?

**Directions:**

1. Summarize your stanza (s). “Translate” it into student-friendly terms if you’d like.
2. Answer the questions that go with your stanza.
3. Identify any of the following that occurs in your stanza: simile, metaphor, alliteration, imagery, personification, onomatopoeia

Stanza 13-14

1. Why was Cap so fearful in stanza 13?
2. Why do you think he speaks out loud to himself?
3. Is stanza 14 meant to be taken literally? Does it add an element of humor or irony (or both) to the end of the poem? Explain…