*The Outsiders* Mini Projects

**(layered curriculum)**

While reading the novel, you will choose activities to work your way from the **1st layer to the 3rd layer** while developing your skills in character development, setting, and plot elements. All work must be **YOUR BEST WORK** and will be due at each deadline.

**Each mini project is worth 25 points, adding up to a 100 point major grade.**

**Keep track of your progress here:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **First Layer (1)** | **Second Layer (2)** | **Third Layer (1)** |
| **Project choice(s)** | \_\_A \_\_B \_\_C \_\_D \_\_E | \_\_A \_\_B \_\_C \_\_D \_\_E | \_\_A \_\_B \_\_C \_\_D \_\_E |
| **Completed and turned in?** |  |  |  |

**First Layer Deadline Monday, November 13**

**Character Development: choose one**

\_\_\_\_\_ **(A)** Create 3 baseball cards featuring important characters from the book. On the front of each baseball card there should be a colored illustration and the character’s name. On the back of each card you should list 5 personality traits.

\_\_\_\_\_ **(B)** Create a Venn diagram or double-bubble map, comparing and contrasting the socs and the greasers in the novel. At least 6 items should be in each of the 3 sections. Your items should be personality and character traits.

\_\_\_\_\_ **(C)** Interview one of the characters in the book (you’ll have to make this up according to what you’ve read and know from the book). What questions will you ask him or her? How will the character answer your questions? Be sure to include at least 5 questions and 5 answers. *No yes or no questions will be accepted.*

\_\_\_\_\_**(D)** Create a cartoon strip using some of the characters in the book. What will the characters say to one another? What will they do? Be sure that the characters maintain the personalities and behaviors that they demonstrate in the story. Your strip must be neat, colored, and have at least 4 scenes.

**Second Layer Deadline: Friday, November 17**

**Setting: Choose Two**

\_\_\_\_\_ **(A)** Create a QUALITY, colored illustration for one important scene from the book so far. Find words or phrases the author used to describe the setting in this scene. Put the words into the scenery somehow (hide them in bushes or on the walls etc) . Write a 5-6 sentence paragraph explaining why the setting of *The Outsiders* is important to the story on the back.

\_\_\_\_\_ **(B)** Create 3 bookmarks featuring 3 important events from the book. Decorate each with a brief description of that scene and a picture.

\_\_\_\_\_ **(C)** Write a letter from Ponyboy to Sodapop about his time in Jay Mountain. Be sure to write in first person (Ponyboy’s POV) and include vivid, descriptive detail about the scenery. Include details from the book.

\_\_\_\_\_ **(D)** Make a model or a map of a place in the book. Find a way to help viewers understand both what the places are like and why they are important in the book.

\_\_\_\_\_ **(E)** Write a poem about nature in the same style as “Nothing Gold Can Stay” by Robert Frost. Focus on another aspect of nature that interests or amazes you and write about it in descriptive detail. Include figurative language such as similes, metaphors, hyperboles etc. Include an illustration with your poem that goes with your writing.

**Third Layer Deadline: Tuesday, November 28**

**Plot and theme: Choose one**

\_\_\_\_\_ **(A)** You will create a Wanted poster for a character from The Outsiders. You will determine

from your notes whether he/she shows acts of loyalty or rivalry in the book. (See Template on Weebly)

\_\_\_\_\_ **(B)** Design an original book jacket for the novel. Include an illustration on the front. Include a quote for the back cover. Write a brief summary and short biography of the author for the inside back cover. Do not \*borrow\* any of this from the actual book jacket.

\_\_\_\_\_ **(C)** Create an illustrated timeline of The Outsiders. On a long sheet of paper, label and illustrate 12 important events in the book in chronological order.

\_\_\_\_\_ **(D)** Make an alphabet book that covers elements of plot, theme, character, setting etc from the novel. Choose anything from the book to match the letters (ex: “G for greasers”, “M for madras”). On each page, write the letter, what it stands for and include a brief description and illustration of the word. (this is kind of like your “encyclopedia of an extraordinary life”