

LIFE IS NOT FAIR

**Unit Conclusion**

# QUESTIONS TO CONSIDER:

**Write these in the next blank page of your journal... leave 3 lines in between to answer them!**

1. How do we measure whether life is fair or not?
2. How much of our fate is determined by luck?
3. What control do we have over unfair circumstances?
4. How can we make life worthwhile even when it seems unfair?

# ZION HARVEY

<https://www.cbsnews.com/news/first-child-receive-double-hand-transplant-zion-harvey-never-give-up-on-your-dreams/>

What does **perspective** have to do with our views on fairness?

# MOTHER TO SON

Do you think all Americans have equal access to the “American dream”? What are some factors that could make it easier or harder to achieve happiness in America?

How can you achieve your goal or American dream? How does circumstance, status, and identity factor into this?

If you were a parent, what advice would you give your kid that would ensure they could be/have whatever they wanted when they grew up?

# HARLEM RENAISSANCE

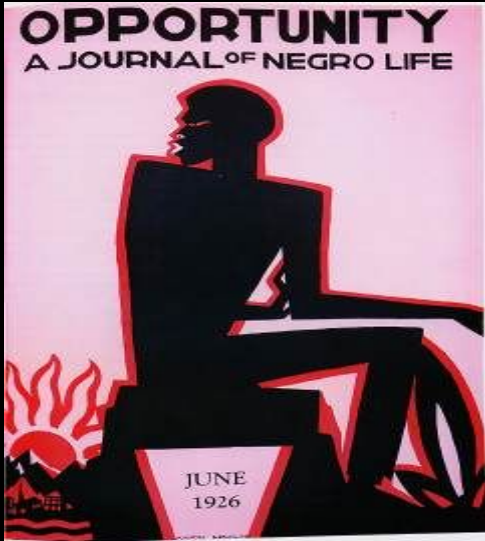
---

# WHAT IT WAS

- **Harlem Renaissance**
  - A flowering of African American art, literature, music and culture in the United States led primarily by the African American community based in Harlem, New York City.



# WHEN IT OCCURRED



- Beginning:
  - 1924 Opportunity magazine hosted a party for african american writers with many white publishers attending
- Ending:
  - 1929, the year of the stock market crash and the resulting economic Great Depression.

# WHO?

- Descendants from a generation whose parents or grandparents had witnessed slavery and Reconstruction
- Lived in a country governed by Jim Crow laws.





**NO** DOGS  
NEGROS  
MEXICANS



ELITE  
THEATRE  
DECAYDR. ALABAMA  
CHILD - COLORED  
EST. PRICE .11  
FED. TAX .02  
STATE TAX .01  
CITY TAX .01  
15¢  
042710 042710

FOR RENT  
TO COLORED

**DELRAY BEACH TAXI**  
Telephone: CRestwood 6-6464  

---

72 S. E. 4th Ave. — Catering to the White Clientele  

---

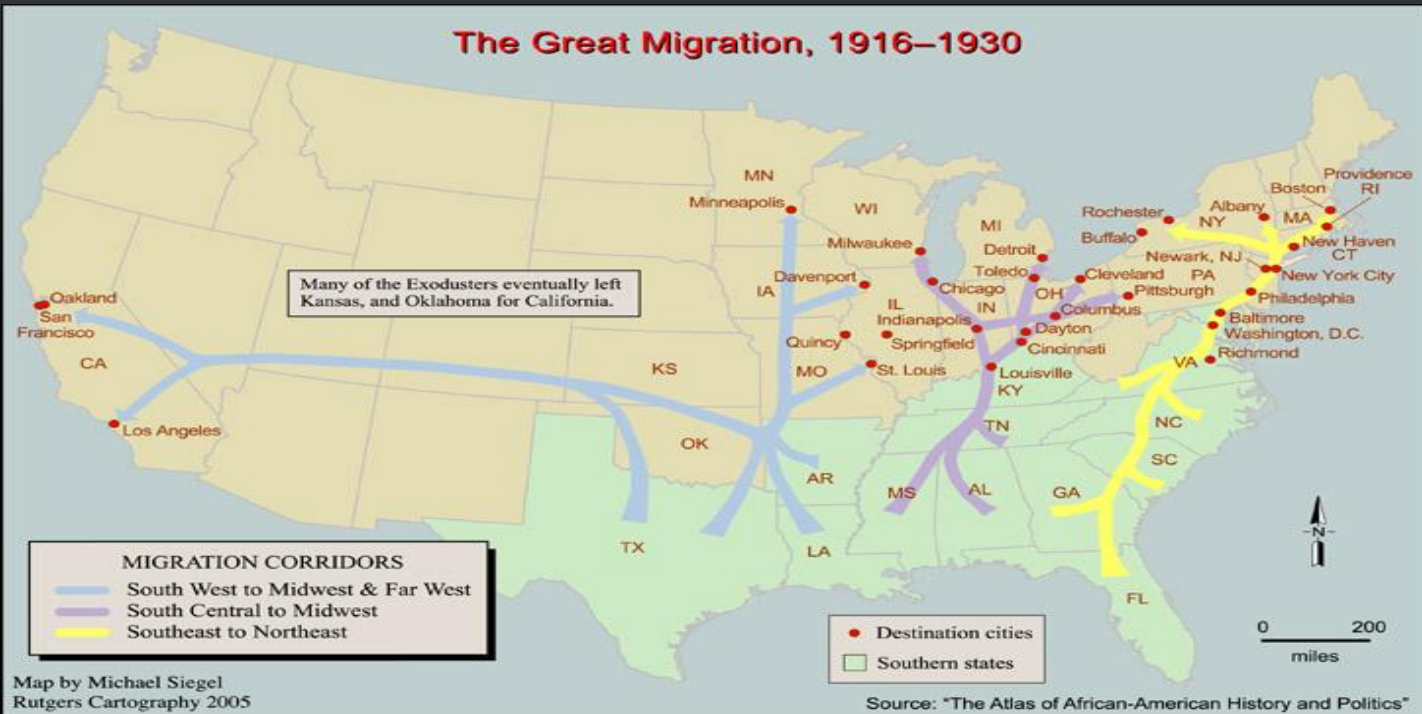
**ACME TAXI**  
Telephone: CRestwood 8-1388  
24 HOUR SERVICE

COLORED SERVED  
IN REAR

# WHO?



- Many of these people were part of the Great Migration out of the South and other racially segregated communities



Between 1910 and 1930, the African American population in the North rose by about 20 percent overall. Cities such as Chicago, Detroit, New York, and Cleveland had some of the biggest increases

# FACTORS BEHIND THE GREAT MIGRATION

- African Americans wanted to avoid the racial segregation of Jim Crow laws in the South
- Boll weevil infestation in Southern cotton in the late 1910s forced people to search for other work
- African Americans could take the service jobs that new white factory workers had vacated;
- The Immigration Act of 1924 stopped European immigrants, causing a shortage of factory workers;
- The Great Mississippi Flood of 1927 displaced thousands of African-American farm workers.



# EFFECTS OF THE HARLEM RENAISSANCE

- Music
- Literature
- Art

All produced, written, recorded and published by African Americans.

---

# MUSIC



- Jazz
  - Brass and woodwind instruments with trumpets, trombones and saxophones playing lead parts
  - Characterized by intricate leads and accidentals
  - Complex chords, syncopated rhythms
  - Improvised solos

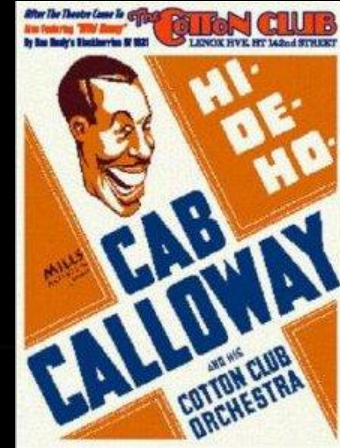
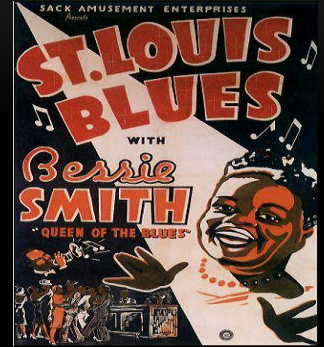
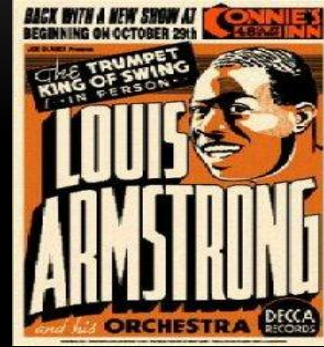
# MUSIC

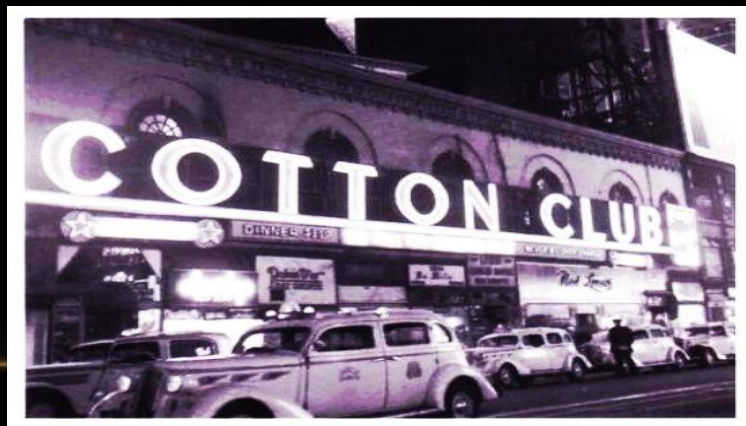
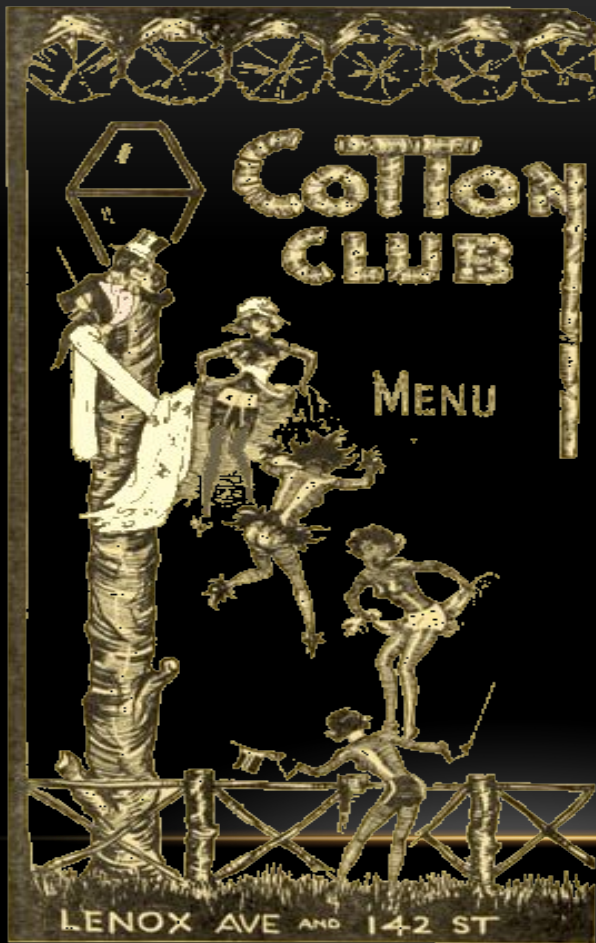
- Big Band or Swing
  - No microphones meant that musicians increased band size to increase sound
  - Used composers and arrangers
  - Little room for improvisation





# NOTABLE MUSICIANS

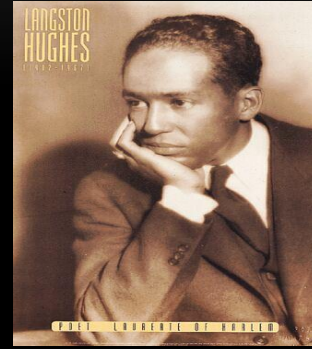




# NOTABLE WRITERS



**Zora Neale Hurston**



**Langston  
Hughes**

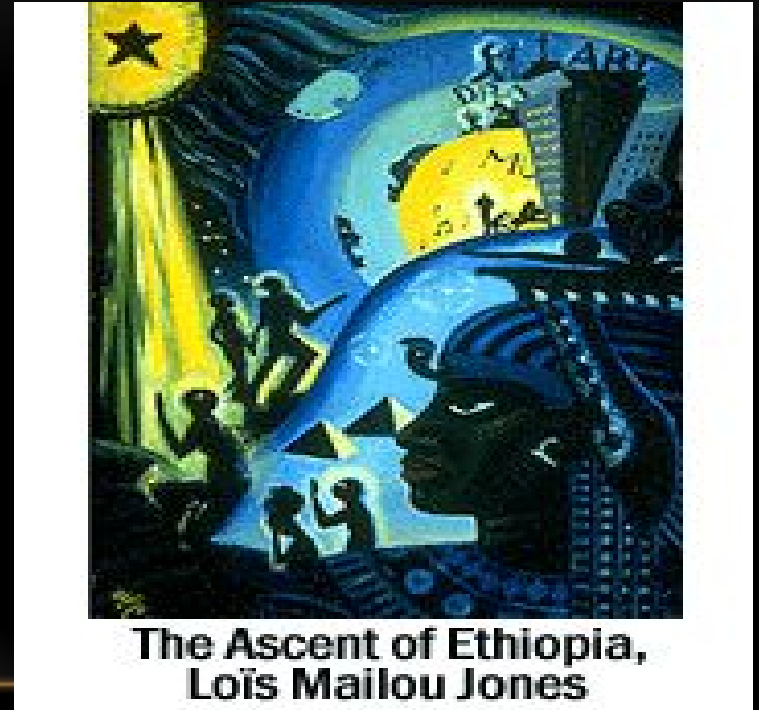


**Countee  
Cullen**

# NOTABLE ARTISTS



Self Portrait with Bandana, William Johnson



**The Ascent of Ethiopia,  
Lois Mailou Jones**



Portrait Bust of Paul Robeson  
Sir Jacob Epstein



Midonz, Ronald Moody



Les Fetiches, Lois Mailou Jones



**Into Bondage, Aaron Douglas**



Dust to Dust, Jacob Lawrence

Blues, Archibald Motley, Jr.







Café, William H. Johnson

WATCH VIDEO:

[http://www.history.com/topics/black-history/  
harlem-renaissance](http://www.history.com/topics/black-history/harlem-renaissance)